



Rocky Mountain Theatre Association

COLORADO

IDAHO

MONTANA

UTAH

WYOMING

Rocky Mountain Theatre Festival 2011 EMPLOYMENT AUDITION APPLICATION

Audition time limits: 2 minutes without music, 2 1/2 minutes with musical number. Your acting audition should include two contrasting selections. Your technical audition/interview should include a self introduction and portfolio. All applicants should be prepared to provide a resume for each interested organization. Audition fee, membership dues and registration must be paid by all auditionees.

Name: _____

Current Address: _____

Phone: _____ Email: _____

Hair: _____ Eyes: _____ Age: _____

Height: _____ Weight: _____ Sex: _____

Will you be singing? Yes No Vocal Range _____

List any union affiliations _____

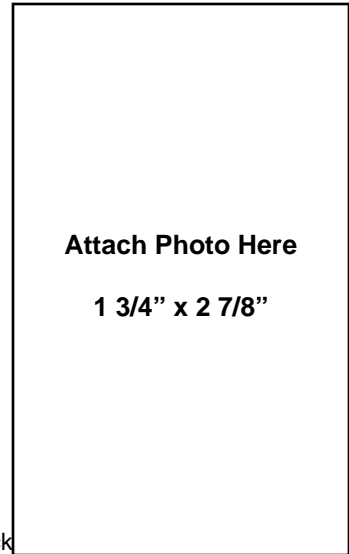
List any musical instruments you play _____

I plan to pre-register register at RMTA Theatre Festival 2011.

I am interested in the following positions (check all that apply):

Acting Technical Theatre Dance Musical Theatre/Acting

Representative Experience: (List latest activities first, no more than six, bring resume' for call-back)



| Role or other Assignment | Production | Location | Year |
|--------------------------|------------|----------|------|
|--------------------------|------------|----------|------|

Audition Candidate's Signature

Date

Recommendation of Candidate: The faculty/staff of the _____ theatre department has agreed to nominate the above candidate for the RMTA Theatre Festival College/University Auditions. We have seen the material the student plans to present at the auditions and deem it appropriate.

Teacher's Signature

Date

Mail copy of this form to:

Keith Thomson
Cheyenne Little Theatre Players
P.O. Box 20087
Cheyenne, WY 82003
E-mail: keithdisney@bresnan.net

| | |
|--|-------------|
| FOR OFFICE USE ONLY | |
| Audition #: _____ | |
| Date: _____ | Time: _____ |
| Fees Paid: (A) _____ (R) _____ (M) _____ | |