

Pamela Mencher Playwriting Competition Guidelines

RMTA offers an Award in each of three categories: Full length - \$500; One-Act - \$150, and Short Play - \$100. Play scripts are submitted to judges chosen by the organization. Up to three finalists per category (one of which is the winner) are selected for staged readings to be presented at the annual RMTA Theatre Festival. Finalists must be residents of Colorado, Wyoming, Utah, Idaho or Montana, registered for the RMTA Theatre Festival, and present at the staged reading of their script in order to be eligible to receive the top prize.

GUIDELINES:

1. Competitors **must be** residents of Montana, Wyoming, Utah, Idaho or Colorado.
2. Send **four copies** of the script with the author's name, address and telephone number only appearing in the RMTA Playwriting Competition form. However, the play's title should be included on the first page of the script. The judges will have no knowledge of the identity of the author during the adjudication process. The winners of each category will be announced at the RMTA Awards Ceremony at the RMTA Theatre Festival.
3. Scripts **MUST** be in standard manuscript format and securely bound with brads and cardstock. **Do not** vellum or spiral bind the script submissions. If the script does not meet these requirements it will NOT be considered.
4. Only one submission per category per participant. No musicals or children's plays. Adaptations must be in public domain; or appropriate documentation of permission must be submitted at the time the script is sent for judging.
5. All competitors will be sent written critiques generated by the judges during the adjudication process.
6. **For Short Plays:** scripts should be no longer than **12 pages of dialogue.**
7. **For One Acts:** scripts should be no longer than **40 pages of dialogue.**
8. **For Full-length:** scripts should be no longer than **100 pages of dialogue.**