



Rocky Mountain Theatre Association

COLORADO

IDAHO

MONTANA

UTAH

WYOMING

Rocky Mountain Theatre Festival 2011
UNIVERSITY/COLLEGE AUDITION APPLICATION

Audition time limits: 2 minutes without music, 2 1/2 minutes with musical number. Your acting audition should include two contrasting selections. Your technical audition/interview should include a self introduction and portfolio. All applicants should be prepared to provide a resume for each interested organization. Audition fee, membership dues, and registration must be paid by all auditionees.

Name: _____

Address: _____

Phone: _____ Email: _____

Hair: _____ Eyes: _____ Age: _____

Height: _____ Weight: _____ Vocal Range: _____

I plan to Major in: _____ Minor: _____

I'm interested in the following schools:

1: _____ 2: _____

I plan to [] pre-register [] register at RMTA Theatre Festival 2011.

I am interested in the following positions (check all that apply):

[] Acting [] Technical Theatre [] Dance [] Musical Theatre/Acting

Representative Experience: (List latest activities first, no more than six, bring resume' for call-backs, use back side for more)

Role or other Assignment Production Location Year

Table with 4 columns: Role or other Assignment, Production, Location, Year. Three empty rows for data entry.

Audition Candidate's Signature

Date

Recommendation of Candidate: The faculty/staff of the _____ theatre department has agreed to nominate the above candidate for the RMTA Theatre Festival College/University Auditions. We have seen the material the student plans to present at the auditions and deem it appropriate.

Teacher's Signature

Date

Mail copy of this form to:

Keith Thomson
P.O. Box 20087
Cheyenne, WY 82003
E-mail: keithdisney@bresnan.net

FOR OFFICE USE ONLY
Audition #: _____
Date: _____ Time: _____
Fees Paid: (A) _____ (R) _____ (M) _____