

## Rocky Mountain Theatre Festival 2010 EMPLOYMENT AUDITION APPLICATION

Audition time limits: 2 minutes without music, 2 1/2 minutes with musical number. Your acting audition should include two contrasting selections. Your technical audition/interview should include a self introduction and portfolio. All applicants should be prepared to provide a resume for each interested organization. Audition fee, membership dues and registration must be paid by all auditionees.

Name: \_\_\_\_\_

Current Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Hair: \_\_\_\_\_ Eyes: \_\_\_\_\_ Age: \_\_\_\_\_

Height: \_\_\_\_\_ Weight: \_\_\_\_\_ Sex: \_\_\_\_\_

Will you be singing? Yes No Vocal Range \_\_\_\_\_

List any union affiliations \_\_\_\_\_

List any musical instruments you play \_\_\_\_\_

I plan to  pre-register  register at RMTA Theatre Festival 2009.

I am interested in the following positions (check all that apply):

Acting  Technical Theatre  Dance  Musical Theatre/Acting

Representative Experience: (List latest activities first, no more than six, bring resume' for call-back)

Role or other Assignment	Production	Location	Year



\_\_\_\_\_  
Audition Candidate's Signature

\_\_\_\_\_  
Date

**Recommendation of Candidate:** The faculty/staff of the \_\_\_\_\_ theatre department has agreed to nominate the above candidate for the RMTA Theatre Festival College/University Auditions. We have seen the material the student plans to present at the auditions and deem it appropriate.

\_\_\_\_\_  
Teacher's Signature

\_\_\_\_\_  
Date

**Mail copy of this form to:**

Martha Sprague  
Grandstreet Theatre  
P.O. Box 1258  
Helena, MT 59624  
E-mail: [mk4arts@earthlink.net](mailto:mk4arts@earthlink.net)

FOR OFFICE USE ONLY	
Audition #:	_____
Date:	_____ Time: _____
Fees Paid:	(A) _____ (R) _____ (M) _____