

COLORADO

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WYOMING



The Fort Lewis College Theatre is proud to host the Rocky Mountain Theatre Association Festival on **February 4, 5, 6, & 7, 2009** in beautiful **Durango, Colorado.**

Dear Rocky Mountain Theatre Association Festival Participants,

As the snow begins falling upon beautiful Durango and our picturesque campus, the **Fort Lewis College Department of Theatre**--students, faculty, and staff alike--are feverishly preparing for your active involvement in the upcoming **2009 Rocky Mountain Theatre Association Festival**. We are looking forward to four intensive and exciting days of performance, dance, technical theatre, design, workshops, competitions, auditions, "tech Olympics," play readings, and other events.

Our showcase performances come from all over Colorado and include: "**A Chorus Line**" from Metro State College, Denver, "**The Rabbit Hole**" from Adams State College, Alamosa, "**Glimpses ... Portraits of the Soul**" from Aurora Community College, Aurora, and The Collaborative Dance Concert from numerous organizations.

Most exciting, and new this year to RMTA, you will have the opportunity to work with two world-class Theatre Artists/Master Teachers who are forging new pathways in the world of performance. **Kari Margolis**, founder and innovator of the **Margolis Method™**, and **John Flax**, founder and Artistic Director of **Theatre Grottesco**, Santa Fe, NM, will be giving intensive workshops designed to inspire and give you the tools to become significant participants in the future of performance.

What a wonderful opportunity to come together, learn, share, network, create, audition, perform, and figure out your niche in the performance world. We hope that you will take full advantage of all that this festival has to offer. We look forward to seeing you in Durango, Colorado from February 4 through 7.

Most Sincerely,

Fort Lewis College Department of Theatre,

Anne Berg Pattillo
Nathan Lee

Ginny Davis
Felicia Meyer

Craig Harris
Kathryn Moller

Scott Kadera

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Message from the President

It is my privilege to invite you to attend the **58th Annual RMTA**



Theatre Festival at Fort Lewis College in beautiful Durango, Colorado. Our hosts have put together a very exciting festival that includes informative workshops in all aspects of theatre, RMTA competitions, employment and scholarship auditions, and the Regional Showcase Production winners as well as the Collaborative Dance Concert.

In addition, there are several other performances for attendees to enjoy, including Invited Showcases and readings of the finalists in the RMTA Playwriting Competitions. I'm sure that you'll be enlightened and entertained, and also have the chance to network with old friends and meet new people who are involved in the same challenge you are: creating theatre in its myriad forms in the Rocky Mountain West.

As a long-time member of RMTA, I have had the privilege and opportunity to participate in the organization first as a student in 1975, and then later as a theatre artist and educator for the past twenty-five years. My RMTA experiences provided excellent training in many aspects of theatre; numerous employment opportunities; and also helped me to establish a large network of theatre colleagues and friends spanning the five Rocky Mountain states of Colorado, Idaho, Montana, Wyoming, and Utah. RMTA is a significant part of my theatre life, and I hope you will join our RMTA "family" and experience its many benefits for yourself.

So, I encourage you to take advantage of all that Durango and our hosts at Fort Lewis College have to offer as part of the **2009 RMTA Theatre Festival**; and we invite you to join us at RMTA Festivals in the future.

Pamela Jamruszka Mencher
President (Interim: 2008/09) – RMTA

Chair – Visual and Performing Arts
Red Rocks Community College
Lakewood, Colorado

RMTA Board Members

President (08-09):

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President (09-10):

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Community Theatre Rep:

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Colorado State Rep:

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Idaho State Rep:

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Montana State Rep:

Stacey Gordon
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Webmaster:

Vacant

RMTA Organizational Members

A Theatre Group, Silverton, CO
Adams State College, Alamosa, CO
Barbizon Light of The Rockies, Denver, CO
BYU - Idaho, Rexburg, ID
Cast of Characters, Columbus, MT
Central Wyoming College, Riverton WY
College of Eastern Utah, Price, UT
College of Southern Idaho, Twin Falls, ID
Community College of Aurora, CO
Evanston High School, Evanston, WY
Fort Lewis College, Durango, CO
General Theatrical Supply, Salt Lake City, UT

Grandstreet Theatre, Helena, MT
Greenshoe Theatre, Grand Junction, CO
Idaho State University, Pocatello, ID
Interactive Educational Video LLC, Earth City, MO
Liberty High School, Colorado Springs, CO
Mesa State College, Grand Junction, CO
Metropolitan State College, Denver, CO
Norcostco, Inc., Denver, CO
Oasis Stage Works, Salt Lake City, UT
Opera Shop, Denver, CO
Red Rocks Community College, Lakewood, CO
Salmon High School, Salmon, ID

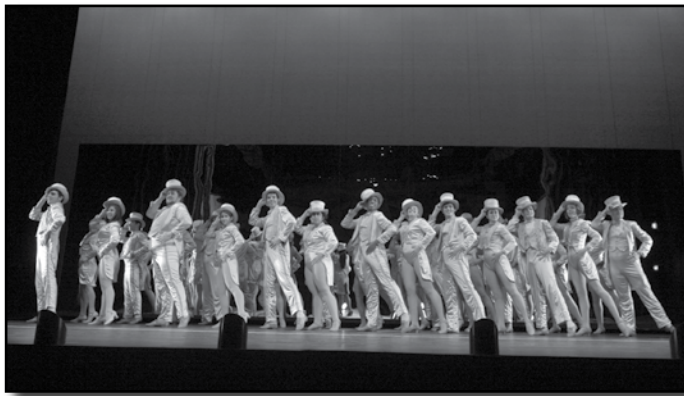
Semple Brown Design, Denver, CO
Skyview High School, Thornton, CO
Snow College, Ephraim, UT
St. Vrain Valley High School, Longmont, CO
Theatrics-Encore, Salt Lake City, UT
Trinidad State Junior College, Trinidad, CO
Uinta County School District, Evanston, WY
Utah State University, Logan, UT
Virginia City Players, Virginia City, MT
Weber State College, Ogden, UT
Westminster College, Salt Lake City, UT
Westside Players, Pocatello, ID

2009 RMTA Regional Showcase Winners

We would like to congratulate the 2009 Rocky Mountain Theatre Association Regional Showcase winners:

A Chorus Line

Book by James Kirkwood & Nicholas Dante, Music by Marvin Hamlisch, Lyrics by Edward Kleban
Directed by Marilyn A. Hetzel



A musical-verite about a chorus audition for a Broadway musical. It tells of the achingly poignant ambitions of professional Broadway gypsies to land a job in the show, and is a powerful metaphor for all human aspiration.

Organization: Metropolitan State College of Denver Theatre Program
Performance Date/Time: Thursday, February 5, 2009, 7:30PM
Price: Free to conference attendees, \$11 - \$16 General Admission
Location: Community Concert Hall, Durango, CO

Rabbit Hole

Written by David Lindsay-Abaire
Directed by Dr. Paul S. Newman

Becca and Howie Corbett have everything a family could want, until a life-shattering accident turns their world upside down and leaves the couple drifting perilously apart. RABBIT HOLE charts their bittersweet search for comfort in the darkest of places and for a path that will lead them back into the light of day.

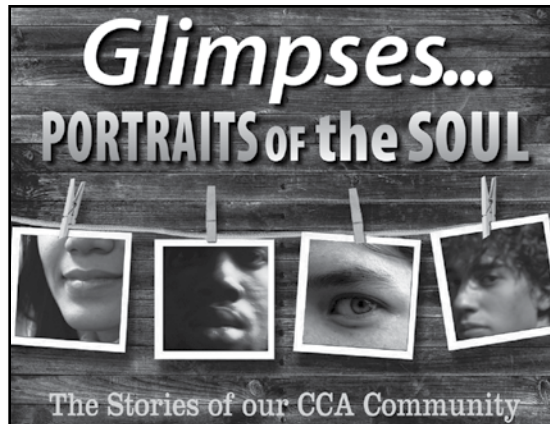


Organization: Adams State College Theatre, Alamosa, CO
Performance Date/Time: Friday, February 6, 2009, 7:30 PM
Price: Free to conference attendees, \$11 - \$16 General Admission
Location: Mainstage Theatre, Fort Lewis College, Durango, CO

Glimpses...Portraits of the Soul: The Stories of our CCA Community

Written by the Ensemble
Directed by Stacey D'Angelo

An original multimedia performance in celebration of the Community College of Aurora's student body. Through glimpses of our students as individuals, come witness how the puzzle pieces within our community fit together and are tied by the connecting thread of the human experience.



Organization: Community College of Aurora Theatre Department, Aurora, CO

Performance Date/Time: Saturday, February 7, 2009, 7:30 PM
Price: Free to conference attendees, \$11 - \$16 General Admission
Location: Mainstage Theatre, Fort Lewis College, Durango, CO

RMTA Competition Awards & Sponsors

This year's theatre festival will include the following competitions. We would like to thank our sponsors for making these competitions possible. For more information please see our website: www.rmta.org

College/University Acting Award: \$500
Sponsored by the Terry & Linda Stevinson Family

College/University Acting Partner Award: \$100
Sponsored by Harry & Donna Jenkins, Morrison, CO

Community Theatre Acting Award: \$500
Co-sponsored by Tom & Lisa Cordingly (\$400); and Westside Players, Pocatello, ID (\$100)

Community Theatre Acting Partner Award: \$100
Sponsored by Cheyenne Little Theatre Players, Inc., Cheyenne, WY

Design Award: \$500:
In Memory of Anna Thompson, anonymous sponsor

Musical Theatre Award: \$500
Co-sponsored by the Opera Shop, Denver, CO and the Terry & Linda Stevinson Family

Musical Theatre Partner Award: \$100
Sponsored by Harry & Donna Jenkins, Morrison, CO

Outstanding Technician Award: \$100
Sponsored by Harry & Donna Jenkins, Morrison, CO

Playwriting Awards: Full length: \$250, One-Act: \$150, Short Play: \$100
Sponsored by Steven Dietz, playwright
Youth Acting Award: \$250
Sponsored by Grandstreet Theatre School, Helena, MT

Youth Acting Partner Award: \$50
Sponsored by Grandstreet Theatre School, Helena, MT

Other Performances Include:

RMTA Collaborative Dance Concert

Directed by Anne Berg Pattillo

- Wednesday, February 4, 2009, 7:30 PM
- Free to conference attendees
- \$11 - \$16 General Admission
- Community Concert Hall, Durango, CO

Reviving Ophelia

Written by Cherie Bennet
Directed by Kim Goodrich
Crested Butte Mountain Theatre

- Thursday, February 5, 3:00 PM
- Free to conference attendees
- Mainstage Theatre, FLC, Durango, CO

Tentative Schedule of Events

Wednesday, February 4	
Time	Activity
8:00 - 5:00	LOAD IN: RMTA Collaborative Dance Concert
8:30 - 5:00	Registration & Information
9:00 - 10:00	College Level Acting Competition Meeting
10:00 - 5:00	College Level Acting Competition
11:30 - 1:00	Lunch Break
Session 1	
1:00 - 2:30	<i>Vocal Production for Actors</i> by Linda Mack
	<i>Breaking-in to Technical Theatre</i> by Jacob Welch
	<i>Auditioning for Musical Theatre</i> by Patrice LaBlanc
Session 2	
3:00 - 4:30	<i>Raising the Bar on Auditions</i> by Lorraine Scott
	<i>Viewpointing & Mary Overlie</i> by Amelia Charter
	<i>Creative Stage Management</i> by Jonathan Allsup
4:30 - 7:30	Dinner Break
5:30 -	RMTA Board Meeting & Dinner
7:30 - 9:30	RMTA Collaborative Dance Concert
9:30 - til	STRIKE: RMTA Collaborative Dance Concert

General Information

Registration

You can register for the conference in the following ways:

- **Online** - Go to www.rmta.net and click on the online registration link on the home page. Note: there is a small service charge for online registrations.
- **Phone** - Call Scott Kadera at 970-247-7089 between the hours of 1:00 PM - 5:00 PM.
- **Mail** - Go to www.rmta.net, go to the Registration page and download the mail-in form.
- **In Person** - The registration desk will be located in College Union Building. It will be open from 9:00 AM - 5:00 PM each day.

Prices

Attendees must pay both the RMTA Dues and conference fee. Register by Dec. 31, 2008 and receive \$10 off.

- **Individual:** RMTA Dues: \$25 + Conference Fee: \$55
- **Individual One Day:** RMTA Dues: \$25 + Conference Fee: \$30
- **Student:** RMTA Dues: \$20 + Conference Fee: \$45
- **Student One Day:** RMTA Dues: \$20 + Conference Fee: \$30
- **Youth Day* - Thursday, February 5:** \$20
Youth, aged 18 and under only. Participants will receive a conference packet and may attend two workshops and our performance of *Reviving Ophelia*. **Online registrations only.**

*Early Bird discount does not apply. Need not pay RMTA Dues.

Vendor Registration

Vendors must be RMTA Organizational Members. Please note exhibition spaces will not be available on Wednesday, February 4th. However, we will be holding a reception one evening to give your booth a higher profile.

Vendor Fees: Organizational Membership Dues - \$50
Space Registration Fee - \$100

Thursday, February 5	
Time	Activity
8:00 - 5:00	LOAD IN: <i>A Chorus Line</i>
8:30 - 5:00	Registration & Information
8:30-5	Vendor Setup and Display
9-10:00	Feedback Session for <i>A Chorus Line</i>
9-10:00	Musical Theatre Competition Meeting
10:00 - 5:00	Musical Theatre Competition
10:00 - 5:00	Design Competition Displays
Session 1	
10:00-11:30	<i>Youth Workshop: Acting for Camera</i> by Felicia Meyer
	<i>Stanislavsky System Open Scenes</i> by Jay Loudon
	<i>Youth Workshop: The Mini Musical</i> by Dale Morris
	<i>Breaking-in to Technical Theatre</i> by Jacob Welch
	<i>Viewpoints</i> by Stacey D'Angelo
10:00-noon	<i>Competition Playreadings</i> - Pam Mencher
11:30 - 1:00	Lunch Break
1:00 - 4:00	Master Teacher John Flax
Session 2	
1:00 - 2:30	<i>Acting Restoration Period Style</i> by Ginny Davis
	<i>Beginning Musical Theatre Dance</i> by Judy Austin
	<i>Revolution in Digital Media in the Arts</i> by Kent Homchick
	<i>Creative Stage Management</i> by Jonathan Allsup
Session 3	
3:00 - 4:30	<i>Directing with Physical Metaphors</i> by Charlie Pepiton
	Yoga by Anne Berg Pittillo
	<i>Contact Improvisation</i> by Elizabeth Parks
	Invited Showcase Production: <i>Reviving Ophelia</i>
	<i>Competition Playreading</i>
5:00 - 7:00	Reception/Dinner Break
7:30 - 9:30	<i>A Chorus Line</i>
9:30 - til	STRIKE: <i>A Chorus Line</i>

Maps & Directions

You can find detailed directions and maps on the RMTA website here: <http://www.rmta.net/festival/map.php>. Also, each attendee will receive a Durango Area map and Fort Lewis College Campus map with their conference packet.

Parking

We recommend that vans and buses pick up and drop off attendees at the Student Union Building and then park in one of the following areas:

- **Free parking** is available in Parking Lot Q for all attendees.
- There is metered parking in selected locations around campus
- All other areas require a Fort Lewis College parking pass. You can obtain a pass from the Campus Police by calling 970-247-7491. The cost is \$2 per day.

Shuttle Bus & Public Transportation

We are currently working on setting up a shuttle bus from the area hotels to the college campus. Please check the website or the registration desk at the conference for more information.

Friday, February 6	
Time	Activity
8:00 - 5:00	LOAD IN: <i>Rabbit Hole</i>
8:30 - 5:00	Registration & Information
8:30 - 5:00	Vendor Setup and Display
9:00 - 10:00	Feedback Session: <i>A Chorus Line</i>
9:00 - 10:00	Youth & Community Theatre Acting Competition Meeting
10:00 - 5:00	Youth & Community Theatre Acting Competition
10:00 - 5:00	Design Competition Displays
10:00 - 5:00	Tech Olympics
Master Class	
10:00 - 1:00	Master Teacher Kari Margolis
Session 1	
10:00-11:30	<i>Beginning Stage Combat</i> by Jenn Boughn
	<i>Period Costuming-The 1920's & 1930's</i> by Jane Gould
10:00-noon	<i>Competition Playreadings</i>
11:30 - 1:00	Lunch Break
Session 2	
1:00 - 2:30	<i>Wayang Kulit to Shadow and Light</i> by Kathryn Moller
	<i>Stage Combat</i> by Jay Louden
	<i>Writing about Theatre</i> by Leanne Goebel
1:00-3:00	<i>Competition Playreadings</i>
Session 3	
3:00 - 4:30	<i>Exploring world of Masks</i> by Marilyn Hetzel
	<i>Hawaiian Hula & Mid-Eastern Belly Dance</i> by Anne Berg Pattillo
	<i>Vacuum-Forming Plastic for Props and Set Pieces</i> by Charles Ford
5:00 - 7:00	Dinner Break
7:30 - 9:30	<i>Rabbit Hole</i>
9:30 - til	STRIKE: <i>Rabbit Hole</i>

Durango Transit has a shuttle bus that comes to campus from downtown Durango every 30 minutes. For more information please contact Durango Transit at 970-259-5438 or www.durangogov.org

Computer & Internet Access

- Public access computers are available in the Reed Library at no charge.
- Laptop computers can access the wireless network at selected locations around campus. To log in, simply connect to the wireless network and open a web browser. You will be prompted to login as a guest.

Conference Perks

Attendees will receive:

- Free tickets to dance concert and showcase performances.
- Goodie Bag with restaurant and entertainment coupons, and a few small gifts.
- Invitation to Thursday night vendor reception
- Fort Lewis College perspective student bag with a \$35 application waiver (upon request)
- Other fun items...

Saturday, February 7, 2009	
Time	Activity
8:00 - 5:00	LOAD IN: <i>Glimpses...Portraits of the Soul</i>
8:30 - 1:00	Registration & Information
8:30 - 3:00	Vendor Setup and Display
9:00 - 10:00	Feedback Session: <i>Rabbit Hole</i>
9:00 - 10:00	Employment Auditions Meeting
10:00 - 5:00	Employment Auditions
10:00 - 1:00	Design Competition Displays
Master Class	
10:00 - 1:00	Master Teacher Kari Margolis
Session 1	
10:00-11:30	Yoga by Anne Berg Pattillo
	<i>LED Lighting for the Theatre</i> by Jared Grohs
	<i>Roy Hart Vocal Technique</i> by Stacey D'Angelo
10:00-noon	<i>Competition Playreading</i>
11:30 - 1:00	Lunch Break
Session 2	
1:00-2:30	<i>Movement to Devine and Develop Character</i> by Judy Austin
	<i>Documentary Screening--Skins: The Making of a Scene</i> by Kurt Lancaster
	<i>Advice to Playhouse Owners: A Panel</i> by S. Dienstrey, J. Romaine, A. Underwood
	<i>Introduction to Isadora for Sound and Video Designers</i> by Alex Oliszewski
Session 3	
3:00 - 4:30	<i>Awards Ceremony</i>
5:30 - 7:00	Dinner Break
7:30 - 9:30	<i>Glimpses...Portraits of the Soul</i>
9:30 - til	STRIKE: <i>Glimpses...Portraits of the Soul</i>

RMTA Festival Lodging

While each of these hotels provide clean, comfortable rooms, we recommend the Rochester Hotel, Best Western Rio Grand, or the Holiday Inn due to their close proximity to downtown Durango and easy access to Fort Lewis College.

Rochester Hotel & Leland House Bed & Breakfast

PH: 970-385-1920
Toll-Free: 1-800-664-1920
721 East Second Avenue
Durango, CO 81301
<http://rochesterhotel.com>

Best Western Durango Inn & Suites

PH: 970-247-3251
21382 US Highway 160 West
Durango, CO 81303
www.bestwestern.com
Code word: RMTA

Best Western Rio Grande

PH: 970-385-4980
400 East 2nd Avenue
Durango, CO 81301
www.bestwestern.com
Code word: RMTA

Ramada Inn

PH: 970-259-1333
3030 N. Main
Durango, CO 81301
www.ramada.com
Code Word: RMTA

Holiday Inn

PH: 866-306-5438
800 Camino Del Rio
Durango, CO 81301
www.holidayinn.com
Code word: RMTA Room Block

For more detailed information about lodging in Durango please visit the RMTA website at: www.rmta.net.

Master Teacher Spotlight

This year's festival will feature a number of talented theatre educators and professionals from throughout the rocky mountain region and beyond. We would especially like to welcome Kari Margolis and John Flax, two of the theatre world's most innovative instructors.

Kari Margolis

Keynote Speaker & Master Class: MARGOLIS METHOD™

The Margolis Method™ expands the performer's expressive and creative capabilities. Reflecting over twenty years of research by Kari Margolis and influenced by the work of Decroux, Grotowski, and Brecht, the Method centers on the dramatic force and emotion that emanate from the actor's physicality, uniting instinct and intellectual analysis.



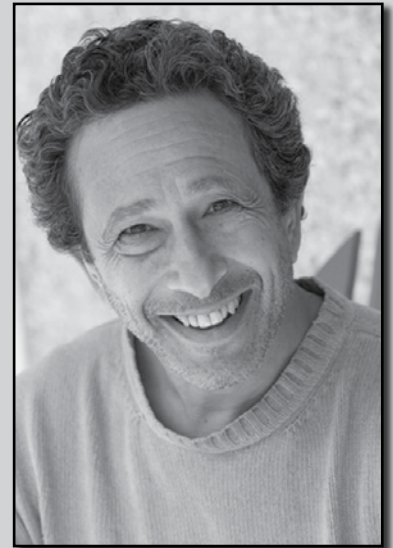
Kari Margolis has been committed to the creation of original theatre productions and the exploration of the actor's craft for over two decades. She is Co-Artistic Director of the Margolis Brown Adaptors Company founded in New York City in 1984. She has authored and directed fifteen evening-length productions that have toured nationally and to Spain, Singapore, Berlin, London and throughout Mexico and Canada. She has also created large-scale site-specifics works for such places as the Brooklyn Museum, the Minnesota Science Museum and the beach at Coney Island NY. Over the last 26 years, Ms. Margolis has developed a unique physical approach to actor training (Margolis Method™). As Faculty at the University of Minnesota for seven years she played an integral role in reshaping the B.A. Acting Program. She has been Master Teacher at the company's actor training center since 1984 and is presently building an international training center in Highland NY. The company now divides its time between the training center and Minneapolis. She conducts master classes, extended residencies and lecture demonstrations throughout the United States and internationally, is a published author and public speaker.

John Flax

Master Class: PRESENCE & ENSEMBLE

Presence and ensemble are the foundations of physical performance. Personal work includes instinctual response, rhythm, a relaxed, heightened energy and an economy of movement. Ensemble Training adjusts personal rhythm and instinct to the group; group balance of space; focusing the audience's attention and the dynamics of "play."

John Flax is the founding artistic director of Theater Grottesco, a national touring company which began in Paris. He has worked with the Theatre de la Jeune Lune, The Paris Circus, London's Theatre Complicite, the Los Angeles Philharmonic, San Francisco Choreographer Della Davidson, the Sundance Playwriting Laboratory and New Mexico's Out of Context Orchestra. Flax has taught at theaters and colleges across the country. He is a graduate of the Ecole Jacques Lecoq in Paris and has also studied with Phillippe Gaulier and Arthur Lessac. Theater Grottesco incorporated in the United States in 1988 and toured extensively for 15 years, performing in 7 countries, 30 states and most major U.S. cities. Grottesco has received a dozen grants from the National Endowment for the Arts along with awards from the Rockefeller MAP Fund, The Ford Foundation the MetLife/TCG A-ha! Program and dozens of grants from state and local funding agencies. Theater Grottesco was seen Off-Broadway in 1999 with their original production, *The Angels' Cradle*, which has a permanent place in the archive of the New York Public Library for the Performing Arts.



Festival Host Contacts

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Registration, Advertising & Webmaster

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LeAnne Brubaker
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Collaborative Dance Concert

Anne Berg Pattillo
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2009 Festival Presenters & Workshops



Jonathan D. Allsup
Creative Stage Management: Caring for the Production & the People

Focusing on application of general stage management skills to individual situations of the participants. Prioritizing rapport and relationship as keys to a healthy process and strong product, we will discuss the tools of the stage manager.

Jonathan D. Allsup is currently the Project Coordinator & Production Stage Manager for the Creede Repertory Theatre in Creede, CO where he has stage managed over 300 performances since 2005. His stage managerial credits include *Sweeney Todd* and *Drood* both directed by Francis X. Kuhn, *Everything in the Garden* directed by Nagle Jackson, *Urinetown*, *Crazy for You*, and original works *Cowboyily*, and *Billy Hell*, both by Denver Center actor and playwright Steven Cole Hughes. Jonathan is a member of the Actor's Equity Association, the Union of Professional Actors and Stage Managers in the United States.



Judy Austin
Using Movement to Define and Develop Character and Beginning Musical Theatre Dance

Learn the tools & approaches using movement to help define and develop authentic, multi-layered characters and relationships. And, learn musical theater dance basics, including commonly used steps, combinations & performance qualities.

Judy Austin has been a professional choreographer/director for the past 18 years, after a performing career that included The Hubbard Street Dance Company, the Gus Giordano Dance Company, and several national tours. Austin has been on the faculties of Northwestern University, the University of Iowa, and Fort Lewis College, and has directed for Chicago's Music Theater Workshop, the Drury Lane Children's Theater, Prologue Theater Productions and Equity Library Theater.



Anne Berg Pattillo
Hawaiian Hula and Middle Eastern Belly Dance and Yoga

Yoga: an introductory level class focusing on yoga poses and breath-work to minimize stress and increase circulation to the brain. Learn basic techniques to prepare for tests and performances! Beginning Hawaiian Hula and Middle Eastern Belly Dance: This class teaches the basics of Polynesian and Belly dance styles. Move your hips like you always wanted to! This movement is therapeutic for tight hips and backs and increases core coordination.

Anne Berg Pattillo Anne received her Master in Dance from the University of New Mexico. Anne teaches modern dance, ballet, hip hop, tap, belly dance, movement fundamentals, Pilates, Polynesian dance, and yoga. She is the director and choreographer of local oriental dance performance group, Troupe Verde, and performs Polynesian dance regionally with Halau Hula O' Anelalani.



Jenn Zuko Boughn
Stage Combat – Unarmed Basics

This Stage Combat workshop will teach attendees how to execute realistic yet safe unarmed fight techniques for stage. All levels welcome.

Jenn Zuko Boughn, BA, BFA, MFA, has been practicing/teaching stage combat since 1995, and martial arts since 1997. She is the author of *Stage Combat: Fisticuffs, Stunts, and Swordplay*.



Amelia Charter
Six Viewpoints

This is a workshop designed to open the doors of perception and allow us to meditate and explore theatre in its particles: space, shape, time, emotion, movement, and story. We will learn and use the concept of the Horizontal so that we discover equality in our collaborations and in our choices on stage.

Amelia Charter is a performing artist with mindful intentions to collaborate in a positive shift that will both support and elevate the theatre and the community. She is a yoga teacher, and has developed and performed in many solo performance art pieces. Amelia met and worked with Mary Overlie and other artists at the La MaMa Umbria International Director's Symposium.



Stacey D'Angelo
Viewpoints and Roy Hart Vocal Technique

Viewpoints is a movement technique for actors and performers to develop a working relationship to space, time, shape, kinesthetic response and story. It is a tool that can be used to create character to developing original work. Roy Hart Vocal Technique is a physical approach to the study of the voice. Through body work we uncover the capacity of our voices. We will explore how the body can hold us back from the potential of our voice both in singing and voice for the actor.

Stacey D'Angelo currently serves as director of theatre at the Community College of Aurora. She holds a BFA in Musical Theatre from Ithaca College and an MFA in Contemporary performance from Naropa University where she studied moment work with Moises Kaufman, Viewpoints, Roy Hart Vocal Technique and Grotowski Physical Acting. She is active in the Denver theatre community and works in original ensemble theatre creation.



Dr. Ginny A. Davis
Acting Restoration Period Style

This hands-on acting workshop will explore how the culture of the restoration period presents itself in the acting style. Students will learn to master the body positioning and properties of the time period.

Ginny A. Davis hold a B.F.A. in Drama Education from the University of Texas at Austin, an M.F.A. in directing from the University of Houston, and a Ph.D. in Acting/Directing and Theatre Management from Texas Tech University. Ginny has worked in educational theatre for 25 years. In addition to her educational work, Dr. Davis has also worked professionally as a Director, Actor, Stage Manager and Designer, and Theatre Technician.



Sheri Dienstfrey
Advice to the Playhouse Owner – A Panel

This panel will discuss the pro's and con's of opening a new theatre

Sheri R. Dienstfrey, PH.D., is in her twenty-fifth year of artistry in performance, directing and scholarship. She is currently serving as Interim Assistant Dean in the College of Arts and Science at Idaho State University. She earned her BS from the University of Nebraska, her MA from North Dakota State University and her PH.D. from Kent State. During her career, Sherri has directed over 80 productions including the grand opening Old Town Actors Studio production of *Mass Appeal*.



Dennis Elkins
Introduction to Fitzmaurice Voice Work

This workshop is designed to introduce participants to the basic principles of the Fitzmaurice Voicework technique which combines the philosophical and physiological attributes of voice production that contribute to a resonant and vibrant sound. This technique is not limited to stage work, but can also be applied to singing and public speaking.

Dennis R. Elkins is a professor at the Savannah College of Art & Design. His acting credits include productions of *Richard III* and *She Stoops to Conquer* with the Clarence Brown Company, Knoxville and *Merchant of Venice*, *Hamlet*, and *Much Ado About Nothing* with the Colorado Shakespeare Festival, Boulder. He most recently performed with the Utah Shakespearean Festival in productions of *The Taming of the Shrew* and *School for Wives*. Other roles include Chebutykin in *Three Sisters*, Dr. Chasuble in *The Importance of Being Earnest*, Gabe in *Dinner With Friends* and Mr. Mister in *The Cradle Will Rock*. Recent directing credits include *All My Son's*, *As You Like It*, and Moliere's *The Learned Ladies*.



Charles Ford
Vacuumforming Plastic for Props and Set Pieces

The workshop will deal with different types of vacuumforming plastics and how to make simple forming equipment on a budget. Mold-making for masks, props, costumes and set pieces will be discussed with photos of example projects. By the end of the session, anyone should have enough information to create his/her own equipment and start creating exciting things!

Charles Ford (technical director and designer) is a master backstage technician. An avid puppeteer, mask-maker, make-up artist, robotics engineer, and special effects designer, he has designed over 50 sets for a variety of theatrical genres. He holds a 1974 Bachelor's degree in English Education from Colorado State University, and a 1993 Master's degree in Middle School Education from Adams State College. Charles is Durango High School's tech director and resident designer.



Leanne Haase Goebel
Writing About Theatre

Theatre critics view stage productions through the lens of culture, history and craft. When writing about theatre, a critic will evaluate not only the performances of individual actors, but sets, lighting, the words written by the playwright and the way the director brings all elements together to form a play. In this workshop, we will explore the multiple ways of viewing, responding to and writing about theatre.

Leanne Goebel is a freelance arts writer based in Southwest Colorado. A member of the International Association of Art Critics and a 2007 recipient of the Andy Warhol: Creative Capital Arts Writers Grant, she specializes in writing about the visual arts, theatre, and music. Leanne is a member of the Society for Professional Journalists and the National Arts Journalism Program and served on the 2008 Colorado Council on the Arts Grant Review Panel in increasing cultural participation. She has a BA in English from the University of Texas, San Antonio.



Jane C. Gould
Period Costuming- the 1920's & 1930's

This workshop will explore the exciting possibilities and techniques of designing for these decades.

Jane Gould has been a designer of many things throughout her life including interiors, landscapes, jewelry, and costumes. Her theatre work with costumes began in 2000, working with the Fort Lewis College Shakespeare Festival for two seasons.

She has costumed *As You Like It*, *The Merry Wives of Windsor*, *The Tempest*, *Taming of the Shrew*, *The Boys Next Door*, *A Lion in Winter*, *The Lion*, *and the Witch*, and *the Wardrobe*, and most recently the opera, *Dido & Aeneas*. Her love for the theatre continues this spring with FLC's upcoming production of *Chicago*.



Jared Grohs
LED Lighting for the Theatre

This workshop is an overview of the advantages and challenges of using LEDs to light your stage. Issues addressed will include comparative brightness, energy savings, initial costs, and long-term cost savings. A variety of LED light fixtures that are manufactured for theatrical use will be demonstrated.

Jared Grohs is on staff at Barbizon Light of the Rockies in Denver, where he assists people daily in the selection of goods and equipment for lighting theatre, film, TV, special events, and many other industries. He is also a Scenic Designer who has recently completed productions at The Lake Dillon Theatre Company in Dillon, CO; and Bas Bleu Theatre Company in Fort Collins, CO.



Marilyn Hetzel
Exploring the World of Masks

This hands-on workshop introduces participants to basic mask performance techniques including basic mask 'etiquette' and movement techniques. Masks will be provided.

Dr. Marilyn Hetzel is the Director of Theatre and a full Professor in the Department of Communication Arts and Sciences at Metropolitan State College of Denver. She served as chair of this department from 1998-2001 and 2004 to the present. She is also a voice/performance workshop leader (associated for eighteen years with the Denver Center for the Performing arts); a theatre director and choreographer (with specialties in music theatre, developing original scripts with actor collaboration, and touring theatre); a theatre and communication consultant; and a performer with over thirty years of experience.



Kent Homchick
Preparing Teachers and Students for the Next Revolution in Digital Media in the Arts

Our workshop will look at how new technologies being integrated in the work at companies like Industrial Light and Magic and Disney Imagineering will reshape the kinds of skills required to be competitive in Theater & Film, and more directly, how the job market will evolve due to the introduction and acceptance of these technologies.

Kent Homchick teaches Production Design for the Arts at the University of Colorado in Denver. A graduate of Carnegie-Mellon University, he teaches in the Film & Theatre program of the CU Denver College of Arts & Media.



Jim Hutchison
Some Ideas About the "Real World" for Lighting Designers and Master Electricians

This workshop is a brief introduction to the professional realm for student designers; money, the business, and the life.

Jim Hutchison is a lighting designer, consultant, and member of United Scenic Artists Local 829. Jim is the chief designer for his design firm, Alive Lighting (<http://www.alivelighting.com>). In addition to clients worldwide, Jim also writes JimOnLight.com, a blog about light, lighting, and the industry.



Kurt Lancaster
Skins Anatomy: The Making of a Scene—Documentary Screening

This session is a screening and discussion of the documentary which explores the making of Fort Lewis College original production of *Skins* at the La MaMa E.T.C Theatre in New York City.

Kurt Lancaster is a digital filmmaker, creating and presenting documentaries and short fiction at film festivals and on the web. He earned his PhD in Performance Studies from New York University, taught at Fort Lewis College, and is currently an assistant professor of digital media in the School of Communication at NAU.



Patrice LeBlanc
Auditioning for Musical Theatre

This workshop covers resumes, head shots, repertoire choice, stage fright, 16-bar audition, and professionalism.

Patrice LeBlanc is a graduate of Loretto Heights College in Denver, CO with a BFA in Musical Theatre. She has performed professionally since 1987 as a headliner and solo act. She has recorded six CD's of original material and has worked as a director for numerous music and theatrical ensembles. Credits include: Radio Disney Performance Team, Arvada Center for the Arts and Humanities, Red Rocks Community College, Miner's Alley Playhouse, and Sweet Loretta's Open Stage. Patrice has co-written and produced four musical comedies and she is the author of *The Fundamental Voice* and *The Children's Voice* book. Patrice is the chair of the Arvada Performing Arts and Cultural Festival.



Nathan Lee
Digital Swag—Software for Design & Production

This session will visit the wealth of open source, freeware and shareware software available for the performing arts. No laptops necessary.

Nathan K. Lee is an Assistant Professor of Theatre for Fort Lewis College. He has worked as a designer and technical director for numerous shows both professionally and in academic theatre. Most recently, he designed Fort Lewis College's production of *Raised in Captivity*. For the past two summers, he has worked for Okoboji Summer Theatre as a Scenic Designer and Technical Director. He holds an MFA in Scenic Design and Technology from the University of Hawaii, where he had the opportunity to design and/or perform in Kabuki, Beijing Opera, and experimental theatre lead by Split Britches.



Jay Loudon
Stanislavsky System Through Open Scenes and Stage Combat

Stanislavsky System: This class covers playing objectives, tactics, obstacles and given circumstances through open scenes. Stage Combat: Learn Slaps, Punches, Hair pulls and so much more!

Jay Loudon is an Assistant Professor of Theatre at Metropolitan State College of Denver where he teaches Acting, Introduction to Theatre and directs. He holds an MFA in Directing from the University of California, Irvine, a BA from Indiana University and completed the Professional Actor Training Program at the American Conservatory Theatre in San Francisco. His acting credits include work at the Mark Taper Forum, the Old Globe Theatre, Alaska Repertory Theatre and the Arizona Theatre Company. He also appeared in numerous guest starring roles in television and film including *Star Trek: The Next Generation*, *Opposing Force*, *Remington Steele*, *Jake and the Fat Man* and *Dream West*. He has taught and directed for the past 18 years in California and Colorado.



Linda Mack
Vocal Production for Actors

A practical workshop with exercises and practice for good vocal health, stage projection and diction/articulation as well as improvement of vocal tone

Linda Mack, a native of the Chicago area, received her doctoral degree from the University of Illinois. As Director of Choral Activities and Professor of Music at Fort Lewis College in Durango, CO, she conducts three choirs and teaches choral methods, music history, and voice. She also serves as Artistic Director and Conductor of the Durango Choral Society. In 2003, she conducted world premieres by composers from Sweden, France, and the United States at the Percussive Arts Society International Convention in Louisville, KY. Dr. Mack served as Music Director and Conductor of the Santa Fe Desert Chorale from 2004-2007. Her most recent performance was *Dido and Aeneas*, a collaborative project with the Music and Theatre Departments at Fort Lewis College in November 2008.



Felicia L. Meyer
Acting for Camera

This workshop explores the nuances and possibilities of acting for the camera.

Felicia Meyer became acquainted with the Fort Lewis College Theatre Department when she was cast as a member of the *Skins* ensemble that performed at La Mama ETC in New York City in 2005. Felicia earned her BFA in Theatre Arts at NYU's Experimental Theatre Wing, performing in *Danton's Death* and *Assimil* under director Anne Bogart and subsequently in Bogart's production of *Babel in Berlin* in commemoration of that city's founding. In her native Los Angeles, Felicia performed in numerous television series while earning her MFA in directing from the American Film Institute, where she directed her award winning short film, *Desert Snow*. Felicia is on the faculty team at Fort Lewis College Theatre and also enjoys substitute teaching English and Drama at Pagosa Springs High School.



Kathryn Moller
Playing with Wayang Kulit

Probably one of the oldest traditions of storytelling, and certainly one of the most complex, Wayang Kulit utilizes the shadow screen as a portal or doorway to other realms and a single light/life source through which one can discover great possibilities for adventure as well as creative explorations. The forms for this workshop come from Bali and Java.

Kathryn Moller brings to RMTA over thirty years of experience in theatre, dance and performance art as director, choreographer and performer. She explores movement, non-western performance and performance art as avenues to understanding and creating performance. Some of her honors include: directing *Skins* at La Mama E.T.C., NY; three KCACTFA awards; and National Opera Conference honors for At The Hawk's Well. In addition to the traditional degrees, B.A., M.S., Ph.D, Kathryn is currently Professor and Department chair at Fort Lewis College.

Dale Morris
The Mini-Musical

Participants will work together in groups toward a goal of a "mini-musical" inclusive of scene work and performance.

Dale Morris has directed, choreographed, performed and had FUN in over 30 theatrical productions with the Pagosa Springs High School Music & Theater Departments, Pagosa Springs Music Boosters, and other performing arts groups. Performing arts has been a part of her life since she was five.



Alex Oliszewski
Introduction to Isadora for Sound and Video Designers

Isadora is a flexible graphic environment that provides interactive control over digital media. Isadora is being used by hundreds of artists worldwide including the Royal Shakespeare Company, Mort Subotnick, Rosemary Lee, Maya Ciarracchi (for Bebe Miller and Merce Cunningham). Participants in the workshop will learn key techniques and philosophies required for using Isadora.

Alex Oliszewski has been working professionally in the theatre as a sound, lighting and projection designer for six years. He has used Isadora in a number of professional productions including work for The Denver Center for The Performing Arts, The Shadow Theatre, The LIDA Project, The University of Denver's Lamont Wind Ensemble, and The Avenue Theatre in Denver, CO. Alex graduated with a degree in theatre from Fort Lewis College in 2002. You can find out more about Alex and his work at his website: Oliszewski.com



Elizabeth Parks
Contact Improvisation

This workshop is a great way to introduce movement to non-dancers; based on the work of movement expert Judith Chaffe, this workshop will explore the communicative, pedagogical, and performance possibilities of contact improvisation.

Elizabeth Parks is a faculty and staff member at Red Rocks Community College. She has earned a B.A. in Theatre, an M.A. in French and is an active member of the Denver theatre community. Her most recent credits include directing and producing *Time and Again Times Ten* and performing in *Bovinity Fair* which recently played at the Bovine Metropolis Theatre. Elizabeth is a member of ATHE and an RMTA board member.



Charles M. Pepiton
Directing with Physical Metaphors

This workshop involves scenes exploration and physicalizing the directors' concepts. Each director will create "physical metaphors" which tell the story of the scene and underscore the concept. Directors can use physical metaphors to add depth to their staging, and help create meaningful, concept-linked blocking and staging. Dress to move; intended for intermediate to advanced directors.

Charles M. Pepiton is producer/co-artistic director at Square Top Repertory Theatre in Pagosa Springs, CO. He has served as Assistant Professor of Theatre Arts at East Texas Baptist University, and the University of Idaho and Lewis-Clark State College. He has taught performance, theory, directing, communication, and theatre-in-education. He has an MFA in Stage Directing from the University of Idaho and a BA in Theatre from Wayland Baptist University.



Jamie Romaine
Advice to the Playhouse Owner – A Panel

This panel will discuss the pro's and con's of opening a new theatre

Jamie A. Romine PH.D. is an Assistant Lecturer in her third year of teaching at Idaho State University. She completed her doctoral degree in May 2007 in Theatre, emphasis Theatre for Youth, from Arizona State University. She also graduated from ISU with her BA in history and a minor in Theatre with her teaching certification in Speech, Drama, and History, as well as her MA degree in Theatre. She is currently serving as Vice President of the Old Town Actors Studio board.



Lorraine Scott
Raising the Bar on Auditions

This workshop will share practical strategies for successful auditioning. We will discuss how to give a good introduction, what makes a good monologue, and what directors are looking for. Other topics will include resumes, cold readings and callbacks. Please bring a monologue you are working on and/or ones you wish to consider.

Lorraine Scott has been involved in many areas of theatre for over 30 years. She has been teaching, administrating, directing, and performing in the Denver area for the past 15 years. Her directing experience includes *Bus Stop*, *She Stoops to Conquer*, *Crimes of the Heart*, *Feast of the Flying Cow*, *Aunt Maggity's House of Horror*, and *The Best Christmas Pageant Ever*. She is the Director/actor Coordinator for the Playwrights Showcase of the Western Region 2009 conference. Her current full time position is Visiting Assistant Professor of Theatre with Metropolitan College of Denver and she is the Colorado Representative to the RMTA.

Angeline Underwood
Advice to the Playhouse Owner - A Panel

This panel will discuss the pro's and con's of opening a new theatre.

Angeline Underwood is an Assistant Lecturer for the Theatre and Dance Department, as well as the Communications and Rhetorical Studies department at Idaho State University. She obtained her B.S. and M.A. in Theatre from ISU. She is currently serving as Treasurer for the studio and starred in the role of Kelly, in OTAS's grand opening production of *Dying City*.

Jacob Welch
Breaking into the World of Technical Theatre

This workshop will discuss the do's and don'ts of getting into the technical and design industry.

Jacob Welch is an Assistant professor of Theatre in Lighting, Sound, and Technology with Metropolitan State College of Denver. Jacob serves as the Vice President of the RMTA. Jacob is also an award winning light designer working throughout North America. For more on Jacob's work please visit his website at www.Jacobwelch.com.

For More Information:

970-247-7089

www.RMTA.net



Fort Lewis College Department of Theatre



The **Fort Lewis College Department of Theatre** empowers students by combining scholarship with real-world, hands-on opportunities which allow them to reach beyond the college campus, extending regionally, nationally and internationally. We actively design exciting and innovative programming that gives students the possibility to fully explore their potential as creative, productive, literate, articulate and humane contributors to society.

Our students receive all of the benefits of a small college with a low faculty-to-student ratio and extensive hands-on opportunities. In addition, students can choose from four options that allow them to focus on a specific area or reach for a broader base of knowledge. Each of these options gives our students the practical experience and theoretical knowledge that prepares them for careers in theatre-related industries, graduate school, and life. These options include:

- Theatre Generalist
- Performance & Directing
- Design & Technical
- Arts Administration

For More Information:

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Top: Dante's Inferno, Winter 2008
Photo by Jonas Grushkin

Right: Folding Paper Cranes, Fall 2006
Photo by Dan Steaves



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